

RESOURCES FOR FURTHER EXPLORATION

GENERAL AFRICAN HISTORY

Elementary School

- History of Africa for Kids: A Captivating Guide to African History, from Ancient Times through the Middle Ages to the Modern Era (Making the Past Come Alive) by Captivating History (2023)
- Sundiata: Lion King of Mali by David Wisniewski (1992)

Middle School

- The Royal Kingdoms of Ghana, Mali, and Songhay: Life in Medieval Africa by Patricia McKissack and Fredrick McKissack (1995)
- Africa: The Definitive Visual History of a Continent (DK Definitive Visual Histories) by DK, Foreword by David Olusoga (2024)

High School

- History of West Africa: A Captivating Guide to West African History, Starting from Ancient Civilizations through the Medieval Period to the Present (Western Africa) by Captivating History (2022)
- Mansa Musa and the Empire of Mali by P. James Oliver (2013)
- The Crime of the Congo by Arthur Conan Doyle (2023)

THE WEEPING TIME

- **Bailey, Anne C.** The Weeping Time: Memory and the Largest Slave Auction in American History. Cambridge University Press. Published September 27, 2017
- **Kwesi DeGraft-Hanson.** ‘The Weeping Time’: The story of the largest slave auction and a descendant’s homecoming journey. In *Jamil’s Georgia, the Saporta Report*, an online publication of the Georgia Humanities Council. Atlanta, Georgia, August 3, 2015.
 - <https://saportareport.com/the-weeping-time-the-story-of-the-largest-slave-auction-and-a-descendants-attempt-to-return-home/>
- **Kwesi DeGraft-Hanson.** “Unearthing the Weeping Time: Savannah's Ten Broeck Race Course and 1859 Slave Sale.” *Southern Spaces Journal*. Emory University. Published February 18, 2010.
 - <https://southernspaces.org/2010/unearthing-weeping-time-savannahs-ten-broeck-race-course-and-1859-slave-sale/>
- **Griffin Lotson.** Weeping Time by a Georgia Geechee. Wordclay, 2009
- **Jason Skog.** The Weeping Time. January 2008
- **Doesticks, Q. K. Philander** (Mortimer Thomson). “Great auction sale of slaves at Savannah, Georgia, March 2d and 3d, 1859.” *Reported for The Tribune*. New York: Anti-Slavery Society, 1859. Reprinted in 1863 as “What became of the slaves on a Georgia plantation? Great auction sale of slaves at Savannah, Georgia, March 2d & 3d, 1859. A sequel to Mrs. Kemble’s journal.”

<https://publicdomainreview.org/collection/what-became-of-the-slaves-on-a-georgia-plantation-1863/>

AFRICAN DIASPORA IN THE CARIBBEAN

For younger children

- Alvarez, Julia. *The Secret Footprints*.
- Comhaire Sylvain, Suzanne. 1938. *Contes du pays d'Haïti*. [Creole Tales from Haiti.]
- Courlander, Harold. 1964. *The Piece of Fire, and Other Tales*. [also *Haiti Singing AND The Drum and the Hoe*].
- Garrido de Boggs, Edna. 1955. *Folklore infantil de Santo Domingo*.

For high school students and adults

Literature, Music, and Folklore on Caribbean/Hispaniola

- Alvarez, Julia. *In the Time of Butterflies*.
- Austerlitz, Paul. *Merengue: Dominican Music and Dominican Identity*.
- Averill, Gage. *A Day for the Hunter, a Day for the Prey: Popular Music and Power in Haiti*.
- Courlander, Harold. *Haiti Singing AND The Drum and the Hoe*.
- Danticat, Edwidge. 1999. *The Farming of the Bones*.
- Diaz, Junot. *The Brief Wondrous Life of Oscar Wao*.
- Neale Hurston, Zora. *Tell My Horse*.

Works by individual scholars on the Caribbean/Hispaniola

- Casimir, Jean. 2020. *Haitians: a Decolonial History*.
- Dubois, Laurent. 2005. *Avengers of the New World: The Story of the Haitian Revolution*.
- Franco, Franklyn. 2015. *Blacks, Mulattos, and the Dominican Nation*. Translated by Patricia Mason.
- James, C.L.R. 1989. *The Black Jacobins: Toussaint L'ouverture and the San Domingo Revolution*.
- Nicholls, David. 1996. *From Dessalines to Duvalier: Race, Colour and National Independence in Haiti*.
- Trouillot, Michel-Rolph. 1990. *State Against Nation: The Origins and Legacy of Duvalierism*.
- Turits, Richard. 2003. *Foundations of Despotism: Peasants, the Trujillo Regime, and Modernity in Dominican History*.

Edited volumes on the Caribbean/Hispaniola

- Dubois, Laurent, Kaiama L. Glover, Nadève Ménard, Millery Polyné, Chantalle F. Verna. 2020. *The Haiti Reader*.
- Mayes, April J. and Kiran C. Jayaram. 2018. *Transnational Hispaniola: New Directions in Haitian and Dominican Studies*.
- Roorda, Eric, Lauren Derby, and Raymundo González. 2014. *The Dominican Republic Reader*.
- Schuller, Mark and Pablo Morales. 2012. *Tectonic Shifts: Haiti After the Earthquake*.

Works on the African Diasporas

- De Heusch, Luc. 1989. "Kongo in Haiti: a New Approach to Religious Syncretism." *Man* 24(2): 290-313.
- Herskovits, Melville Jean. 1937. *Life in a Haitian Valley*.
- Janzen, John M. 1982. *Lemba, 1650-1930: a Drum of Affliction in Africa and the New World*
- Thornton, John. 1998. *Africa and Africans in the Making of the Atlantic World, 1400-1800*
- Vansina, Jan. 1985. *Oral History as Tradition*. Madison, WI: University of Wisconsin Press.---. 1990. *Paths in the Rainforest: Toward a History of Political Tradition in Equatorial Africa*.
- Yelvington, Kevin. A. *Afro-Atlantic Dialogues : Anthropology in the Diaspora*

Websites

African Online Digital Library. <https://aodl.org/>

- Provides free universal access to cultural heritage materials from and about African countries and communities.

Digital Library of the Caribbean. <https://dloc.com/>

- Open access repository of images, books, newspapers, and so much more.

Duke University Library African American Oral Histories.

<https://guides.library.duke.edu/africanamericanoralhistories/collections>

Maya Deren's Divine Horseman movie.

<https://www.youtube.com/watch?v=fvDELpYSUCo>

- 1940s video of Vodou dancing in Haiti

National Museum of African American History and Culture.

<https://nmaahc.si.edu/>

- Website of the only national museum in the US devoted exclusively to the documentation of African American life, history, and culture.

Slave Voyages. <https://www.slavevoyages.org/voyage/database#timelapse>

- Contributions from multiple universities with maps, timelines, images, and documents

Understanding Race. <https://understandingrace.org/>

- A project of the American Anthropological Association

Music

Haiti

- Boukan Ginen
- Boukman Eksperyans
- Emerante de Pradines
- Foula

- Frantz Casseus (including performed by Marc Ribot)
- Jazz des Jeunes
- Orchestre Issa el Saïeh
- Racine Mapou de Azor
- Sanba yo
- Sanba Zao and Djakata
- Ti Roro
- Toto Bissainthe

Dominican Republic

- Boni Raposo y la 21 Division
- Fundación Negra Rastafari
- Los Guerreros del Fuego
- José Duluc
- Toni Vicioso
- Xiomara Fortuna